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|  | **Course: ReFLAME Your English for Visual Arts** |
| **Course status predmeta** |  **Semester** | **No. of ECTS credits** | **Duration/No. of classes** |
|  **Optional**  | summer | 2 | 4h per day/53 |
| **Level**: B1-B2 |
| **Prerequisites:** A2 level (general English) |
| **Course learning objectives:** * systematic development of all language skills (reading, listening, speaking and writing) at the B1/B2.1 level of the Common European Framework of Reference for Languages;
* introduction to professional terminology and narrowly-specific structures in the field of visual arts at all levels in written and oral communication;
* acquisition of grammatical knowledge, techniques and skills necessary for understanding professional texts, oral presentations on topics in the field of visual arts and writing for various art-related professional settings
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| **Lecturers: dr Vesna Tripković-Samardžić, dr Žana Knežević, dr Lejla Zejnilović, Nada Petković, M.A. Milena Dragutinović, M.A.** |
| **Teaching methods:** lectures, seminars, discussion, research projects, cooperative group work, role plays, presentations  |
| **INTENSIVE SUMMER SCHOOL COURSE CONTENT:** |
| **Day 1** | Module 1: texts on jobs in visual artsLanguage skills in focus: reading, post-reading discussion, text-related vocabulary, related listening, related speaking, related writing (writing an email)Types of activities/exercises: matching exercise, gap fillingAdditional: glossary, multimedia |
| **Day 2** | Module 1: texts on visual arts and art historyLanguage skills in focus: pre-reading discussion, reading, post-reading discussion, text-related vocabulary, related listening, related speaking, discussion, text-related grammar (question forms)Types of activities/exercises: transformation, word ordering, gap filling, multiple choice, guessing meaning from contextAdditional: glossary, multimedia, mini project, homework**Revision: Module 1** |
|  **Day 3** | Module 2: texts on elements & principles in design, visual identity and typography Language skills in focus: reading, post-reading discussion, text-related vocabulary, related listening, related speaking, related writing (summary writing), discussion, text-related grammar (direct vs. indirect questions)Types of activities/exercises: matching exercise, guessing meaning from context, true/false exercise, gap fillingAdditional: glossary, multimedia |
| **Day 4** | Module 2: texts on print production and web designLanguage skills in focus: reading, post-reading discussion, text-related vocabulary, related listening, related speaking, vocabulary (compound nouns), text-related grammar (conditionals), language for negotiating with clientsTypes of activities/exercises: matching exercise, choosing the correct word, sentence ordering, completing definitions, role-playAdditional: glossary, multimedia, homework**Revision: Module 2** |
| **Day 5** | **Progress Test (Module 1 and 2)**Module 3: texts on principles of animation and traditional animationLanguage skills in focus: pre-reading discussion, reading, post-reading discussion, text-related vocabulary, related listening, related speaking, discussionTypes of activities/exercises: multiple choice, gap filling, matching exerciseAdditional: glossary, multimedia |
| **Day 6** | Module 3: texts on computer animation and motion graphic designLanguage skills in focus: reading, text-related grammar (contextual reference), discussion, text-related vocabulary, language for writing a CV and cover letter, related listening, related speaking, related writing (CV and cover letter), text related grammar (passive)Types of activities/exercises: error correction, guessing meaning from context, word search, true/false exercise, matching exercise, gap filling, choosing the correct word Additional: glossary, multimedia, homework**Revision: Module 3** |
| **Day 7** | Module 4: texts on video and digital artLanguage skills in focus: pre-reading discussion, reading, post-reading discussion, text-related vocabulary, related speaking, related writing (description of digital artwork), text-related grammar (connecting words)Types of activities/exercises: multiple choice, guessing meaning from context, choosing the correct word, completing contextualized sentences with own ideas, matching exerciseAdditional: glossary, multimedia |
| **Day 8** | Module 4: texts on performance and interactive artLanguage skills in focus: reading, post-reading discussion, text-related vocabulary, text-related grammar (relative clauses), related speakingTypes of activities/exercises: multiple choice, guessing meaning from context, choosing the correct word, matching exercise, gap fillingAdditional: glossary, multimedia, homework**Revision: Module 4** |
| **Day 9** | Module 5: texts on sound design in filmmaking and radio dramaLanguage skills in focus: pre-reading discussion, reading, text-related vocabulary, post-reading discussion, text-related grammar (adverbs), vocabulary (phrasal verbs), related speaking, related listeningTypes of activities/exercises: word ordering, multiple choice, matching exercise, gap filling, guessing meaning from contextAdditional: glossary, multimedia |
| **Day 10** | Module 5: texts on music production and foleyLanguage skills in focus: pre-reading discussion, reading, text-related vocabulary, post-reading discussion, text-related grammar (reported speech), related speaking, related listening, related writing (writing a music review)Types of activities/exercises: gap-filling, choosing the correct word, translation, matching exerciseAdditional: glossary, multimedia, homework**Revision: Module 5****Progress Test 2 (Module 3-5)**Revision: Module 5 |
| **Literature: *ReFLAME Your English for Visual Arts*** |
| **Special remarks: attendance (10 points); homework (5x2), mini project (5), Progress Test 1 (30), Progress Test 2 (45)** |
| **Learning outcomes:** By the end of this course a student will be able to:* demonstrate high levels of communicative competence in vocational English for visual arts at the B1/B2.1 level of the Common European Framework of Reference for Languages;
* use professional terminology and specific structures related to visual arts discourse in written and oral communication
* apply most important grammatical structures and specialised techniques and skills necessary for understanding professional texts and communicating in professional situations
* analyse the written or spoken text in detail and comprehensively and recognize key ideas and implicit meaning;
* give oral presentations and discuss topics related to the latest achievements in different areas of visual arts;
* write a range of texts necessary for creating a portfolio website and various art-related professional settings (description of an artwork, an e-mail, a cover letter, a CV, a review, a summary essay)
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